

Adriatic Tale -Interdisciplinary Research of Adriatic Narratives (IP-2014-09-9300, Croatian Science Foundation)

Coordinating institution: Faculty of Humanities and Social Sciences in Split

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Project timeframe: 2015. - 2019.

Project goal: The "Adriana" project represents a contribution to the research of the phenomenon of maritimeness of Croatian culture in the field of narrative literature, both fictional and non-fictional, and its reflection in narratives of artistic literature in a synchronic and diachronic perspective. The material of oral non-fictional and fictional literature was investigated, outside the classical folkloristic framework of the perception of the phenomenon of literature as a genre- and poetologically defined discourse. The research included transethnic influences and interpenetrations given by the same cultural matrix of Adrianism, as a dialogical culture whose fundamental principle is humor. Based on the written and systematized material, a systematic analysis, valorization and interpretation of the texts was carried out from various aspects: literary, linguistic, ethnological and cultural anthropological, comparative and gender, and the research included various types of interpretation in the fields of: stylistics, narratology, literary theory, dialectology, lexicology / lexicography, semiotics, rhetoric, ethnography and cultural anthropology.

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